

Teacher Notes: Peter's Collection

Written by Patricia Almada Photographs by Mark Round



Learning Media Literacy Early

Level 16 Non Fiction

Preparing for the Guided Audio activity

You will need:

- ▶ A CD player and listening post
- ▶ The CD of a Guided Audio lesson using *Peter's Collection*
- ▶ The counters provided in the pack (20 red and 20 blue counters)
- ▶ A copy of *Peter's Collection* for each group member
- ▶ A copy of the worksheet to accompany *Peter's Collection* for each group member (optional)

Synopsis and context

The reader will introduce the students to *Peter's Collection* and the concept of having a 'collection'. The students will be guided to look at the cover and get a feel for the text and photographs before beginning to read.

A brief synopsis of the text will be given with the purpose of familiarising the students with the content and layout. This section of the lesson is about activating prior knowledge.

The students will then be led through a page-by-page reading.

Reading the text

The students will be guided to read each page silently. They will be directed to aspects of the text selected as the teaching points for this lesson. In this case vocabulary and punctuation will be the focus. At times the students will be asked to place a counter on selected words or punctuation.

While the teacher will not be there to correct the students, the students will 'check' their response by looking at the other group members.

After the text exploration the reader on the CD will read the page before moving on.

Page by page the students will be guided through the book.

Lesson focus

Vocabulary	Punctuation
<ul style="list-style-type: none">• 'enough'- this is a difficult word but it occurs throughout the book• other vocabulary highlighted includes: <i>toy-box</i>, <i>under</i>, <i>wardrobe</i>	<ul style="list-style-type: none">• Speech marks and exclamation marks

Closure

Finally the students will be directed to return to the beginning of the book and listen as the book is read from beginning to end.

After the reading the students will be asked to read the book silently from beginning to end.

Optional Worksheet

The instructions on the work sheet will be read to the group. The students will be asked think about something they could collect. A work sheet is provided for the writing or you may prefer the students do this in their writing book or folder.

For alternative Blackline Masters refer to the Teachers' Guide which accompanies Learning Media Literacy program.

Peter's Collection

By Patricia Almada



Name _____

Write about something you would like to collect. Your collection can be the same as one of Peter's collections or something else that you have thought about.

Draw a picture of your collection when you have finished your writing.